

## **The Void**

*The Void* was written after reading Joe Simpson's book *Touching the Void*. As I am personally very fond of hiking and climbing, I found the story of alpinist Joe Simpson's struggle with physical and mental limitations, as well as with the forces of nature, very inspiring. On a purely musical level, the piece departs from romantic gestures and puts more emphasis on clear narration, harmony and rhythm, trying to give them new meaning. The instrumentation of *The Void* exceeds the orchestral standard with the addition of an electric bass guitar and a synthesizer.

*Krzysztof Wolek*