

Pusty

The title, which, in Polish, means open or empty, refers to the open strings often used in the piece. There are many references in *Pusty* to great violin solo repertoire, including Bach's *Sonata No.1 in G minor BWV 1001*, Berio's *Sequenza*, Xenakis's *Mikka* and Michel Finnessy's *Enek*. The piece is dedicated to Sibbi Bernhardsson, who helped me greatly by commenting on technical aspects of the piece and who performed the piece for the first time.

Krzysztof Wolek