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This piece is a live improvisation that I performed with Jarek Mamczarski during the Mixed Media Art Concert III in the Contemporary Art Gallery, Kronika, in Bytom, Poland. The title refers to the sound routing and manipulation procedures. The sound was generated live with various sound synthesis techniques by the first computer and was sent out via mixing board to the surround sound system. It was simultaneously routed to the second computer, which sent the processed sound to the surround sound system as well. Both players responded live to the musical events and influence the final outcome.

Krzysztof Wolek