

Imaginary Soundspace

The concept of this work was to create a new concert space by simultaneously projecting on four walls four video recordings made in front of four traditional concert spaces. The recordings then were to be manipulated by the audience via a system of sensors. The field recordings were made before, during and after concerts/shows at Chicago's Symphony Orchestra Concert Hall, Lyric Opera Chicago, the Green Mill (Jazz Club) and Checkerboard Lounge (Blues Bar) - four very important performing spaces on Chicago's music scene.

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