

The Body

The Body, for large ensemble, two sopranos and two baritones was composed to texts derived from *The Praise of Folly* by Erasmus Desiderius. The text of the piece comments on contemporary society's consumerism and the importance of achieving a balance between the physical and intellectual sides of modern human life. The piece was commissioned by the Ernst von Siemens and Friends of Warsaw Autumn Festival Foundations.

Krzysztof Wolek