Curriculum Vitae

Krzysztof Wolek
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d.o.b: April 14, 1976

EDUCATION & TRAINING:

The University of Chicago, Chicago, IL
Ph.D. in Composition and Computer Music, August 2007
      Composition: Marta Ptaszynska, Shulamit Ran, Howard Sandroff
      Computer Music: Howard Sandroff
      Dissertation: *Eppur Si Muove (And Yet, it Does Turn)* for Soprano, Chamber
                     Ensemble, Live and Prerecorded Electronics and Video,
                     Performed on May 19. 2006, The University of Chicago
      Research project: *AUVI*: An Audio/Visual Performance Application
                     The Problems of and the Solution to Audio/Visual
                     Synchronization in Live Performance

Royal Conservatory of Music in The Hague, Holland
B.A. in Composition, 2001
      Composition: Louis Andriessen

The Karol Szymanowski Academy of Music in Katowice, Poland
M.A. with honors in Composition, 1999
      Composition: Edward Boguslawski

TEACHING EXPERIENCE:

Assistant Professor of Music, Director of Digital Composition Lab, University of Louisville KY
      Full time position, tenure track, teaching computer music, acoustic and electro-acoustic composition and overseeing computer music studios, 2008 - present

Lecturer, **The University of Chicago, Chicago, IL**
      Teaching Introduction to Music: Materials and Design (MUSI-10300), Winter, 2007

Lecturer, **The University of Chicago, Chicago, IL**
      Teaching individual composition lessons, (MUSI 24000), Winter, 2007

Lecturer, **The University of Chicago, Chicago, IL**
Teaching Introduction to Music: Materials and Design, (MUSI-10300, section 1)
Spring, 2006

Lecturer, **The University of Chicago, Chicago, IL**
Teaching Introduction to Music: Materials and Design, (MUSI-10300, section 2)
Spring, 2006

Lecturer, **The University of Chicago, Chicago, IL**
Teaching Introduction to Music: Materials and Design (MUSI-10300),
Spring, 2005

Lecturer, Columbia College Chicago, Chicago, IL
Teaching Midi Programming and Digital Synthesis (43-3725), at the Audio Arts
& Acoustics Department, Spring, 2004

Teaching Assistant, The University of Chicago, Chicago, IL
Intro – Computer Music 3 (MUSI 34800) – Howard Sandroff, Autumn, 2004

Teaching Assistant, The University of Chicago, Chicago, IL
Intro – Computer Music 2 (MUSI 34800) – Howard Sandroff, Winter, 2004

Teaching Assistant, The University of Chicago, Chicago, IL
Teaching Max/MSP tutorials for Howard Sandroff's Introduction to Computer
Music Class (MUSI 34700), Autumn, 2003

Full Time Faculty, Karol Szymanowski Academy of Music, Katowice, Poland
Lecturing in the Composition and Theory Department (computer music
technology and software, composition and score reading), 1999-2000

ARTS MANAGEMENT EXPERIENCE

University of Louisville New Music Festival, Director
2010-present
Annual Contemporary Music Festival organized at
The University of Louisville School of Music
http://louisville.edu/music/newmusicfestival

The Warsaw Autumn Festival, Programming Committee Member
2008-present
Annual Festival for over 50 years, organized by
The Polish Composer's Union
www.warsaw-autumn.art.pl/

Grawemeyer Awards for Music Composition, Jury Member
2008 – present
One of the Largest Monetary Prizes in Music Composition

Awarded by the University of Louisville

Young Composer Competition, **Jury Member**
2009, 2010, 2011
Undergraduate Composition Competition organized by
The University of Louisville, School of Music

Young Composer's Competition, Jury Member
2009
Young Composer's Competition
Organized by the Wroclaw Section of the Polish Composer Union

Call of Sounds Composition Competition, Jury Member
2009
The Warsaw Autumn Festival Electronic Music Competition

Project Director, The Fire Wire Ensemble Concerts,
2007-2008
Concert Designer, Organizer, Sound Engineer and Performer for 3 Concert Series
Taking Place at the University of Chicago's Fulton Recital Hall

Mixed Media Art Concerts, Project Supervisor
2005-2007
Concert Designer, Sound Engineer and Performer
Annual Concerts organized in cooperation with the Festiwal Muzyki Nowej
Coordinator of various interdisciplinary projects between Silesian Contemporary Dance
Company, the Computer Music Studio of the Academy of Music in Krakow and the
Akademos String Quartet. Concerts taking place in the Contemporary Art Gallery
Kronika, Bytom, Poland and in Culture Center, Bytom, Poland.

TECHNOLOGY EXPERIENCE

Director of Digital Composition Studies, University of Louisville, KY, 2008-present
> Responsibilities include overseeing computer music research and studies, the
> studio budget, computer music studio concerts and interdisciplinary
> collaborations http://louisville.edu/music/computer-music-studios/
> http://www.youtube.com/user/CMSUofL

Computer Music Studio Manager, University of Chicago, Chicago, IL
> Responsible for keeping the studio up to date, including all hardware/software
> upgrades, and designing and organizing annual computer music studio concerts.
> Working as a sound and recording engineer for the Music Department. Teaching
> and advising students as well as working as a teaching assistant for computer
> music related courses, 2001 – 2005

Recording Engineer, The University of Chicago
Recording engineer at the University of Chicago's Fulton Recital Hall,
2001 – 2006

Project Director, The Computer Music Studio Concert, The University of Chicago
Concert Designer, Organizer, Sound Engineer and Performer,
April 9, 2005, Chicago, IL

Performer, Polyphonic Voices, Chicago ICE Festival
Performer of the electronic part in Ondriej Adamek's *Strange Night in Day Light*
for chamber orchestra and electronics. International Contemporary Ensemble,
Cliff Colnot – conductor, June 5, 2004, Chicago, IL

Performer, South Loop Spring Festival, Cube Ensemble,
Performer of Howard Sandroff's composition *Chant de Femme* for flute and
electronics (electronic part). March 11 and 13, 2004

Copyist, Donemus Publishing
Working as a copyist for Donemus - company publishing contemporary Dutch
music, 2001

MUSIC FESTIVALS & TECHNOLOGY COURSES ATTENDED:

University of Louisville New Music Festival, Louisville KY, 2011 (Festival Director)
Warsaw Autumn Festival, Warsaw, 2011 (programming committee member)
University of Louisville New Music Festival, Louisville, KY, 2010 (Festival Director)
Warsaw Autumn Festival, Warsaw, 2010 (programming committee member)
International Computer Music Festival, New York, NY, 2010
New York City Electronic Music Festival, New York, NY, 2010
12th Biennial Symposium on Arts and Technology, New London, CT, 2010
University of Louisville New Music Festival, Louisville, KY, 2009
Warsaw Autumn Festival, Warsaw, 2009, (programming committee member)
SCI 2009 National Conference, Santa Fe, 2009
SEAMUS 2009 National Conference, Fort Wayne 2009
Spark Festival of Electronic Arts and Music, Minneapolis, 2009
New Music Festival, University of Louisville, 2009, 2008
Audio Art Festival, Krakow 2008
Warsaw Autumn Festival, Warsaw, Poland, 2008
International Computer Music Conference, Belfast, Ireland, 2008
Warsaw Autumn Festival, Warsaw, Poland, 2007
Festiwal Muzyki Nowej, Bytom, 2007, 2006, 2005
Warsaw Autumn Festival, Warsaw, Poland, 2007
International Computer Music Conference, Copenhagen, Denmark, 2007
2007 SEAMUS National Conference, Iowa State University, Ames, Iowa, 2007
International Computer Music Conference, Tulane University, New Orleans, 2006
Electronic Music Midwest Festival, Lewis University, Romeoville, 2006
Audio Art Festival – Krakow, Poland, 2005

June in Buffalo, *Sonic Virtuosity*, international course for composers, Buffalo, 2005
Poznan Spring Festival, Poznan, Poland 2004
International Workshop for New Music Stuttgart – Krakow, Stuttgart, 2001
Centre Acanthes, Course in cooperation with IRCAM, with emphasis on Computer
      Music and Technology, Krakow, Poland 2000
Summer Courses for Young Composers organized by ISCM Polish Section with
      special emphasis on Multimedia and Audio-Visual Arts, Radziejowice,
      Poland 1998, 1999

AWARDS/COMMISIONS

President of the City of Bytom Grant in support for CD Publication, Poland, 2010

Silesian Regional Marshal Grant in support for CD Publication, Poland, 2010

Emergency Artist Grant from The Foundation for Contemporary Arts, 2010

Recipient of the Research Initiation Grant from the University of Louisville
for a CD Recording Project, 2010

Golden Euphony of Bourges, 2010
Awarded by the association of MISAME, Bourges, France

Creative Arts Fund Stipend of the Polish Ministry of Culture and National Heritage,
2008-2009
Elements
for Chamber Ensemble and Live Electronics

SCI/ASCAP Commission, 2009
Arguro
for Flute and Live Electronics

Commission from Warsaw Autumn Festival, 2008
Un Claro Del Tiempo
for Soprano (Francoise Kubler), Flute (Mario Caroli), Piano (Silva Constanzo) and
Centro Tempo Reale

Awarded at the SCI/ASCAP 2007 Student Composition Commission
2nd place for *Eppur Si Muove*
for Soprano, Chamber Ensemble, Electronics and Video

First Prix at 4e Concours Internationaux de Musique
et d'Art Sonore Electroacoustiques de Bourges, 2007
Mobile Variations for 6 channels surround electronic tape

Recipient of Course Arts Resource Fund, Winter 2007

Recipient of Course Arts Resource Fund, Spring 2006

Century Fellowship at the University of Chicago, 2001-2006

Recipient of ChicagoArts Grant,
University of Chicago Arts Planning Council, 2006

Recipient of Doolittle-Harrison Fellowship, 2006

Recipient of Wadmond Research Fund from
The University of Chicago Department of Music, 2006

Recipient of Wadmond Research Fund from
The University of Chicago Department of Music, 2005

Awarded at the First American University Saxophone
Symposium Composition Contest for
For Madmen Only! For tenor saxophone and piano, 2005

Recipient of ASCAP Plus Award, 2005, 2006, 2007, 2008

Commissioned from the Siemens Foundation for the
large ensemble piece *The Body*, 1999

Awarded the President of Bytom Prize for artistic achievements in 1998,1999

PROFESSIONAL & COMMUNITY AFFILIATIONS

Director of the **University of Louisville New Music Festival 2010-present**
Member of the **Grawemeyer Awards for Music Composition Jury**, 2009 –present
Member of the **Warsaw Autumn Festival Programming Committee,** 2008 – present
Member of the **International Computer Music Association**, 2008 – present
Member of the **University of Louisville New Music Festival Programming
Committee,** 2008, 2009
Member of Board of Directors of the **Fire Wire Ensemble**
Member of **Polish Composers Union**
Member of **SEAMUS**
Member of **PSeME**, Polish Society of Electronic Music
Member of **International Computer Music Association**
Member of **ASCAP**
Member of **ZAiKS**

MAIN COMPOSITIONS, DISCOGRAPHY AND PERFORMANCES:

Current projects:
CD release of a compilation of works for ensemble and live electronics
- *New Work* – for Eighth Blackbird and live electronics

Completed projects:
- *Agenda* (2011) – improvisation for saxophone and live electronics in collaboration with
    Keir Neuringer
- *Spark* (2010) for cello and symphony orchestra
- *Improvised Rhizoms* (2010) – collective improvisation for cello and live electronics
- *Transitivio* (2010) – sound installation in collaboration with Mary Carothers and John
    Ritz to commemorate the 27,500 men who died while building the
    Panama Canal
    http://www.youtube.com/user/CMSUofL#p/a/u/1/pULsK5mvuEQ
- *Strained Jaws* (2010)–live flute and three computers improvisation
- *Bend* (2010 revision) for fl, b.cl, pf, perc., 2vn, 2vl, 2vc
- *Yamantaka* (2010) for two percussions and tape commissioned by Axoum Duo
- *4WayStop* (2009) – collective improvisation for clarinet, piano, cello and four
    computers
- *Elements* (2009) for chamber ensemble and live electronics
- *Arguro* (2009) – for flute and live electronics
- *Un Claro Del Tiempo* (2008) – for soprano, flute, piano and live electronics
- *Fireflies* (2008), *Enter the Turtle* (2008), *Return the Turtle* (2008), *Enter the Turtle*
  Remix (2009) Turtle All the Way Down (2009) – live electronic improvisations in
    collaboration with Allison Ogden
- *Ins of Outs and Outs of Ins* (2007) - live computer improvisation in collaboration with
    Jaroslaw Mamczarski
- *Eppur Si Muove* (2006) for soprano, chamber ensemble, 4 channels surround live and
    prerecorded electronics and video
- *Changing Lanes* (2005) for string quartet and electronics
- *Mobile Variations* (2005) for 6 channels surround tape
- *4Drums* (2004) for four conga or darabuca drums
- *Pusty* (2004) for violin solo
- *Imaginary Soundspace* (2003) for video and electronics
- *Bend* (2003) for fl, b.cl, pf, perc., 2vn, 2vl, 2vc
- *The Body* (2003) for large ensemble
- *For Madmen only! (*2002) for tenor saxophone and piano
- *The Void* (2001) for symphony orchestra
- *(A)Symmetrics* (1999) for symphony orchestra
- *String Quartet* (1998)
- *Duet for Three Clarinets* (1998)
- *Archealea* for piano and tape (1998)
- *L'homme et la mer* for mixed choir (1997)
- *Concert* for violin and chamber orchestra (1997)
- *Links* for symphony orchestra (1996)
- *Sonata* for woodwind trio (1995)
- *Three Short Pieces in Bartok Style* (1995)

Discography:
Un Claro Del Tiempo (2008), **Warsaw Autumn 2008**, CD.No.2 Polmic 042

Mobile Variations (2005), **Cultures Électroniques 20,** Sérié IMEB/UNESCO/CIME, LDC278082, 2007
Eppur Si Muove (2006), **Warsaw Autumn 2007**, CD.No.4, Polmic 033

Performances since 2007

11.14.2011   University of Louisville Percussion Ensemble Concert
              Comstock Hall, University of Louisville, Louisville, KY
              Yamantaka for two percussions and tape
                      Percussions – Greg Byrne and Sam Rouster

11.8.2011   2011 University of Louisville New Music Festival
              Malcolm Bird Recital Hall, University of Louisville, Louisville, KY
              Agenda, an improvisation for saxophone and live electronics
                      Keir Neuringer – saxophone, Krzysztof Wolek – live electronics

11.7.2011   2011 University of Louisville New Music Festival
              Comstock Hall, University of Louisville, Louisville, KY
              Yamantaka for two percussions and tape
                      Percussions – Greg Byrne and Sam Rouster

4.7.2011   2011 University of Louisville Computer Music Concert
              Bird Hall, University of Louisville School of Music, Louisville, KY
              Un Claro Del Tiempo
                      Sally Freeland – soprano, Margaret Lancaster – flute,
                      Anthony Weinstein – piano, Krzysztof Wolek – live electronics

4.7.2011   2011 University of Louisville Computer Music Concert
              Bird Hall, University of Louisville School of Music, Louisville, KY
              Collective Improv
                      Sally Freeland – soprano, Margaret Lancaster – flute, Keir
                      Neuringer, saxophone, Anthony Weinstein – piano, Krzysztof
                      Wolek, John Ritz – live electronics

3.26.2011   Polish Music Center
              Newman Recital Hall, University of Southern California, CA
              Arguro for flute and live electronics
                      Michael Matsuno – flute, Krzysztof Wolek – live electronics

11.12.2010   2010 University of Louisville New Music Festival
              Comstock Hall, University of Louisville, Louisville, KY
              Spark for cello and symphony orchestra,
                      Jakob Kullberg – cello, University of Louisville Symphony
                      Orchestra – cond. Kimcherie Lloyd

11.9.2010   2010 University of Louisville New Music Festival
              Malcolm Bird Recital Hall, University of Louisville, Louisville, KY

Improvised Rhizoms, live computer improvisation
> Jakob Kullberg – cello, Krzysztof Wolek – live electronics, John Ritz - live electronics

11.3-15.2010   University of Louisville Belknap Galleries, Gallery X
Transitivio –sound installation
> Krzysztof Wolek, John Ritz – sound,
> Mary Carothers and her photographic presentation class - visuals

9.28.2010   Annual Congress of Musical Signification, Krakow, Poland
Electro-acoustic Music Studio Concert
Concert Hall of the Academy of Music in Krakow
Mobile Variations for 6 channels surround tape

6.1.2010   International Computer Music Conference 2010
New York City University, Stony Brook University,
Miller Theater, New York City, NY
Un Claro Del Tiempo
> Kristin Norderval –soprano, Margaret Lancaster – flute,
> Shiau-uen Ding – piano, Krzysztof Wolek – electronics

4.1.2010   University of Louisville Computer Music Concert
Malcolm Bird Hall, University of Louisville, KY
Strained Jaws – live computer improvisation
> Lisa Bost – flute, Krzysztof Wolek, Ryan Ingebritsen, John Ritz – computers

4.1.2010   University of Louisville Computer Music Concert
Malcolm Bird Hall, University of Louisville, KY
Arguro – for flute and live electronics
> Lisa Bost – flute, Krzysztof Wolek – live electronics

3.25.2010   New York City Electronic Music Festival
Galapagos Arts Space, New York City, NY
Arguro – for flute and live electronics
> Margaret Lancaster – flute, Krzysztof Wolek – live electronics

3.5.2010   12 Biennial Symposium on Arts and Technology
the American Center for Arts and Technology, Connecticut College, CT
Arguro – for flute and live electronics
> Margaret Lancaster – flute, Krzysztof Wolek – live electronics

11.16.2009   2009 University of Louisville New Music Festival
Malcolm Bird Recital Hall, University of Louisville, Louisville, KY
4WayStop, live computer improvisation

Krzysztof Wolek – piano, computer, Allison Ogden – clarinet, computer, John Ritz – cello, computer, Jaroslaw Mamczarski - computer

11.15.2009   Technosonix X – Building
               Virginia Center for Computer Music
               Mead Theater , Washington, DC
               Mobile Variations for 6 channel surround tape

11.13.2009   Technosonix X – Building
               Virginia Center for Computer Music
               Live Arts, Charlottesville, VA
               Mobile Variations for 6 channel surround tape

9.21.2009   52nd Warsaw Autumn Festival, Warsaw, Poland
               Fryderyk Chopin University of Music Concert Hall,
               Elements for Chamber Ensemble and Live Electronics
                       Orkiestra Muzyki Nowej, Szymon Bywalec – cond, Krzysztof
                       Wolek, Damiano Meacci – live electronics

4.23.2009   Academe Internationale of Music, Milan Italy
               Un Claro Del Tiempo for Soprano, Flute, Piano and Live Electronics
                       Abe Sakiko – Soprano Scilla Spiga – Flutes, Scilla Lenzi - Piano
                       Michele Tadini, Damiano Meacci – Live Electronics

6.24.2009   Conservatory of Music of Mantova, Italy
               Un Claro Del Tiempo for Soprano, Flute, Piano and Live Electronics
                       Abe Sakiko – Soprano Scilla Spiga – Flutes, Scilla Lenzi - Piano
                       Michele Tadini, Damiano Meacci – Live Electronics

4.19.2009   SEAMUS 2009 National Conference
               Sweetwater Sound, Fort Wayne, IN
               Turtles All the Way Down, Live Computer Improvisation
                       Krzysztof Wolek, Allison Ogden – computers

4.4.2009   SCI National Conference 2009
               St. Francis Auditorium, Santa Fe, NM
               Arguro for Flute(s) and live electronics
                       Carol Redman – Flutes, Krzysztof Wolek - Electronics

2.19.2009   Spark Festival of Electronic Arts and Music
               Bedlam Theater, Minneapolis, MN
               Enter the Turtle: Remix, Live Computer Improvisation
                       Krzysztof Wolek, Allison Ogden – computers

1.16.2009   ***Un Claro Del Tiempo*** - broadcast by Polish Radio

11.29.2008   Audio Art Festival 2008
               Center of Contemporary Art Ujazdowski Castle, Warsaw
               Loadbang Ensemble, Live Computer Improvisation
                       Krzysztof Wolek, Jaroslaw Mamczarski – computers
11.28.2008   Audio Art Festival 2008
               Krakow Academy of Music, Krakow
               Loadbang Ensemble, Live Computer Improvisation i
                       Krzysztof Wolek, Jaroslaw Mamczarski – computers

11.18.2008   Akademos String Quartet
               Lodz Philharmonic Chamber Hall, Lodz
               Changing Lanes for string quartet and electronics
                       Akademos String Quartet

11.10.2008   The University of Louisville New Music Festival
               Malcolm Bird Recital Hall, University of Louisville, Louisville, KY
               Return The Turtle, live computer improvisation
                       Krzysztof Wolek, Allison Ogden – computers

9.20.2008   51st Warsaw Autumn Festival 2008
               Frederic Chopin University of Music, Warsaw, Poland
               Un Claro Del Tiempo for Soprano, Flute, Piano and Live Electronics
                       Soprano – Francoise Kubler, Flute – Mraio Caroli,
                       Piano – Silva Constanzo, Centro Tempo Reale, Damiano Meaci,
                       Krzysztof Wolek – electronics

8.25.2008   International Computer Music Conference, Belfast, 2008,
               Quince University Belfast, Ireland
               Enter the Turtle – live computer improvisation
                       Krzysztof Wolek, Allison Ogden – computers

3.16.2008   Contempo, Contemporary Chamber Players
               Chicago Cultural Center
               Changing Lanes for string quartet and electronics
                       Pacifica Quartet

1.26.2008   The Fire Wire Ensemble Concert
               Fulton Recital Hall, The University of Chicago
               Fireflies - live computer improvisation
                       Krzysztof Wolek, Allison Ogden - computers

12.04.2007   51 Musica Moderna Festival
               Academy of Music in Lodz, Poland
               4Drums for Four Conga or Darabuka Drums
                       drums: Lukasz Warenica, Lukasz Lach, Jakob Jeziorowski,
                          Lukasz Lach
11.24.2007   15th Audio Art Festival 2007

Academy of Music in Krakow, Poland
Mobile Variations for 6 channels surround tape

11.20.2007   Percussion Ensemble Concert, Northern Illinois University
4Drums for Four Conga or Darabuka Drums.
   NIU Percussion Ensemble - dir. Gregory Beyer

11.16.2007   Mixed Media Art Concert III, 6 Festiwal Muzyki Nowej 2007
Contemporary Art Galery Kronika, Bytom, Poland,
Ins of Outs and Outs of Ins live computer improvisation in collaboration
with Jaroslaw Mamczarski
   Krzysztof Wolek, Jaroslaw Mamczarski - computers

11.07.2007   Radio Interview on Polish Radio Channel 2.
Composer's portrait, one hour long interview with Krzysztof Wolek, by
Agata Kwiecinska

10.24.2007   Musicacoustica 2007 – Beijing, China
Concert Hall of the Music School Attached to CCOM
Mobile Variations for 6 channels surround tape

09.28.2007   Warsaw Autumn Festival, Warsaw, Poland, 2007
Eppur Si Muove for soprano, chamber ensemble, 4 channels surround
electronics and video, to texts by Galileo Galilei and Nicolaus Copernicus.
Music, Electronics and Software – Krzysztof Wolek, Video – Julie Rafalskie
   AUKSO Chamber Orchestra
   Soprano - Agata Zubel; Cond – Marek Mos

08.27.2007   International Computer Music Conference 2007, Copenhagen, Denmark
Eppur Si Muove for soprano, chamber ensemble, electronics and video
   Ensemble Ars Nova, Sprano – Agata Zubel, Cond - André Chini
   Electronics – Krzysztof Wolek

05.08.2007   Fire Wire Ensemble, The University of Chicago's Fulton Recital Hall
Duet for Three Clarinets
   Clarinets: Kara Bancks, Bill Kalinkos

03.09.2007   2007 SEAMUS National Conference, Ames, Iowa State University of
Technology and Silence
Mobile Variations for 6 channels surround tape

03.09.2007   Silesian Dance Theater, BCK, Bytom, Poland
Karolina - contemporary dance show, Silesian Dance Company
choreography – Korina Kordova, lights – Marcin Wadowski
Mobile Variations for 6 channels surround tape